

Grade 9-12 SAUSD Writing Rubric – Narrative (Writing Standard 3)

Criterion	Standard Exceeded	Standard Met	Standard Nearly Met	Standard Not Met	
	5	4	3	2	1
Focus/ Exposition	<p>The narrative, real or imagined, insightfully addresses all aspects of the writing task</p> <p>Purposefully engages and orients the reader by setting out a problem, situation, or observation and its significance, and establishing one or multiple point(s) of view</p> <p>Expertly introduces a narrator and/or characters</p>	<p>The narrative, real or imagined, competently addresses all aspects of the writing task</p> <p>Engages and orients the reader by setting out a problem, situation, and establishing one or multiple point(s) of view</p> <p>Introduces a narrator and/or characters</p>	<p>The narrative, real or imagined, superficially addresses all aspects of the writing task</p> <p>Attempts to engage or orient the reader by setting out a problem, situation, and establishing one or multiple point(s) of view</p> <p>Introduces a narrator and/or characters</p>	<p>The narrative, real or imagined, partially addresses aspects of the writing task</p> <p>Might engage or orient the reader by setting out a problem, situation, and establishing one or multiple point(s) of view</p> <p>Attempts to introduce a narrator and/or characters</p>	<p>The narrative, real or imagined, minimally addresses some aspect of the writing task</p> <p>Does not engage or orient the reader by setting out a problem, situation, and establishing one or multiple point(s) of view</p> <p>Does not introduce a narrator and/or characters</p>
Organization/ Plot	<p>Effectively creates a smooth progression of experiences or events</p> <p>Uses a variety of techniques to sequence events that build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution)</p> <p>Skillfully provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative</p>	<p>Creates a smooth progression of experiences or events</p> <p>Uses a variety of techniques to sequence events that build on one another to create a coherent whole</p> <p>Provides a conclusion that clearly follows from and reflects on what is experienced, observed or resolved over the course of the narrative</p>	<p>Experiences and events are somewhat connected</p> <p>Uses techniques to sequence events that build on one another to create a coherent whole</p> <p>Provides a conclusion that connects to the narrated experiences or event</p>	<p>Progression of experiences or events may be confusing or disjointed</p> <p>Techniques do not build on one another to create a coherent whole</p> <p>Provides a weak conclusion that may not connect to the narrated experiences or event</p>	<p>Event sequence unfolds illogically</p> <p>Does not use sequencing techniques to create coherence</p> <p>Provides no conclusion or one that is not connected to the narrated experiences or events</p>
Narrative Techniques	<p>Skillfully uses narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters</p> <p>Uses precise words and phrases in a sophisticated manner, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters</p>	<p>Effectively uses a variety of narrative techniques such as dialogue, pacing, and description to develop experiences, events, and/or characters</p> <p>Uses precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events</p>	<p>Adequately uses a variety of narrative techniques such as dialogue, pacing, and description to develop experiences, events, and/or characters</p> <p>Uses some descriptive details, and sensory language to convey experiences and events</p>	<p>Uses limited narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters</p> <p>Uses concrete words or phrases with limited use of descriptive details and sensory language</p>	<p>Uses few to no narrative techniques</p> <p>Does not use sensory language or descriptive details</p>
Language	<p>Uses purposeful and varied sentence structure</p> <p>Contains minimal to no errors in conventions (grammar, punctuation, spelling, capitalization)</p> <p>Utilizes precise and sophisticated word choice</p>	<p>Uses correct and varied sentence structure</p> <p>Contains few, minor errors in conventions</p> <p>Utilizes strong and grade-level appropriate word choice</p>	<p>Uses mostly correct and some varied sentence structure</p> <p>Contains some errors in conventions which may cause confusion</p> <p>Usually utilizes grade-level appropriate word choice</p>	<p>Uses limited and/or repetitive sentence structure</p> <p>Contains numerous errors in conventions which cause confusion</p> <p>Utilizes vague or basic word choice</p>	<p>Lacks sentence mastery (e.g., fragments/ run-ons)</p> <p>Contains serious and pervasive errors in conventions</p> <p>Utilizes incorrect and/or simplistic word choice</p>

Papers receiving a 0 are unable to be scored for one of the following reasons: illegibility, no response (blank), completely off topic, written in a language other than English, completely plagiarized.